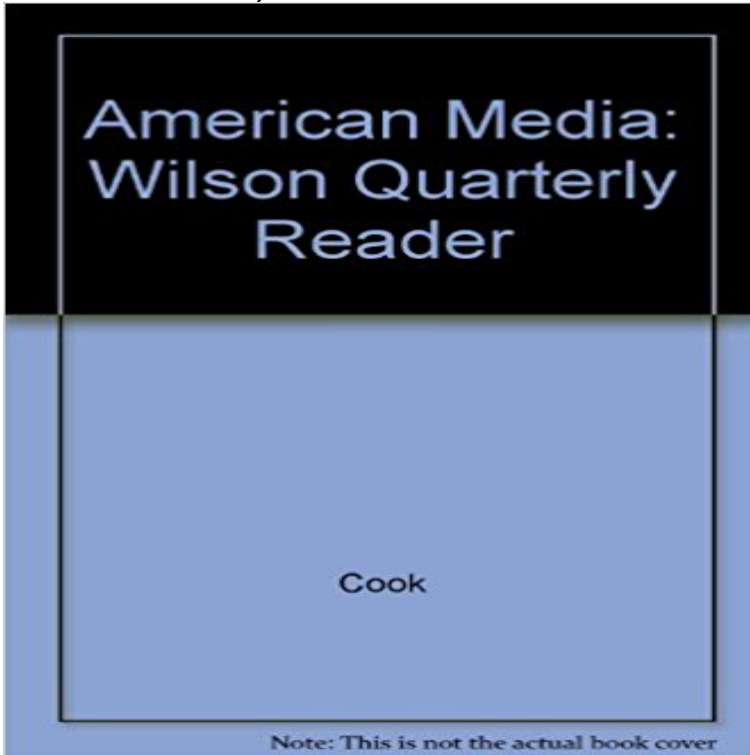


American Media: The Wilson Quarterly Reader (Woodrow Wilson Center Press)



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We've started our countdown to National Handbag Day on October 10, and that means we'll have special features for you every day, right up to the big event! Today, we're here to talk about the intersection of celebrity and accessories, and more specifically, how the two can become intertwined in public consciousness for years. The kinds of stars who carry a particular bag do a lot to shape the market's perception of it and the designer who created it, which is why so many brands give out free bags to stars now: they're hoping to create positive associations. In the cases you see below, though, things came along a little bit more naturally. You can't rush love, after all. Think of a bag-celeb duo we missed? Let us know in the comments!

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Cover. Douglas Gomery. Woodrow Wilson Center Press, 1998 - Performing Arts - 303 pages. **Media in America: The Wilson Quarterly Reader - Google Books** The Cold War International History Project supports the full and prompt release of historical materials by governments on all sides of the Cold War, and seeks to **US-MEXICO POLICY OPTIONS FOR - Wilson Center** Media in America. Douglas Gomery, ed., Media In America: The Wilson Quarterly Reader (2nd Edition) (Washington, DC: Woodrow Wilson Center Press, 1998). **WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS** Sep 16, 2010 The Center is the publisher of The Wilson Quarterly and home of Woodrow. Wilson Center Press, dialogue radio and television, and the monthly news-letter . Senior Research Associate, Mexico Institute at the Woodrow Wilson Center . reform, and to define the role of the media, and of Mexicos military in

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