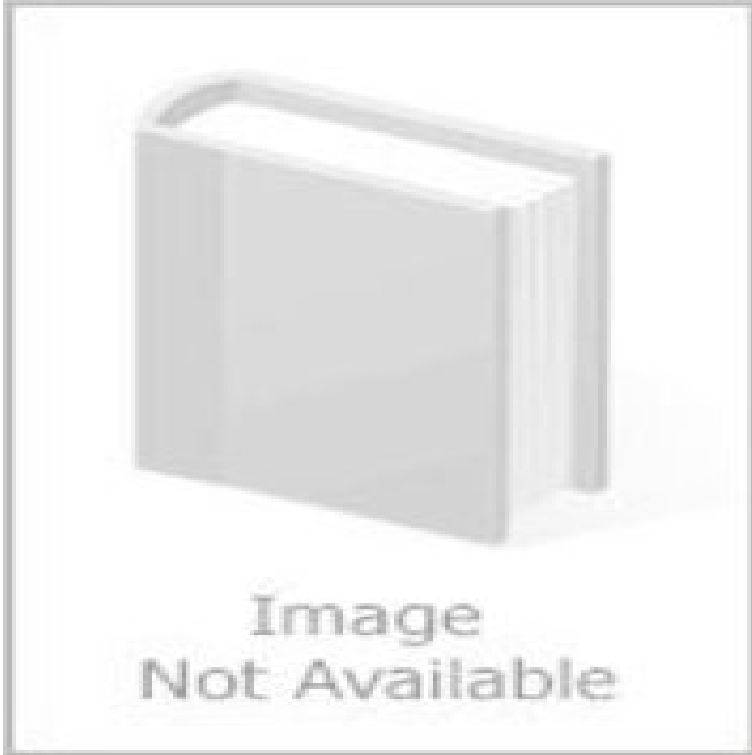


Speech Analysis, Synthesis and Perception (Communication and Cybernetics)



The first edition of this book has enjoyed a gratifying existence. Issued in 1965, it found its intended place as a research reference and as a graduate-level text. Research laboratories and universities reported broad use. Published reviews—some twenty-five in number—were universally kind. Subsequently the book was translated and published in Russian (Svyaz; Moscow, 1968) and Spanish (Gredos, S.A.; Madrid, 1972). Copies of the first edition have been exhausted for several years, but demand for the material continues. At the behest of the publisher, and with the encouragement of numerous colleagues, a second edition was begun in 1970. The aim was to retain the original format, but to expand the content, especially in the areas of digital communications and computer techniques for speech signal processing. As before, the intended audience is the graduate-level engineer and physicist, but the psychologist, phonetician, speech scientist and linguist should find material of interest.

We've started our countdown to National Handbag Day on October 10, and that means we'll have special features for you every day, right up to the big event! Today, we're here to talk about the intersection of celebrity and accessories, and more specifically, how the two can become intertwined in public consciousness for years. The kinds of stars who carry a particular bag do a lot to shape the market's perception of it and the designer who created it, which is why so many brands give out free bags to stars now: they're hoping to create positive associations. In the cases you see below, though, things came along a little bit more naturally. You can't rush love, after all. Think of a bag-celeb duo we missed? Let us know in the comments!

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