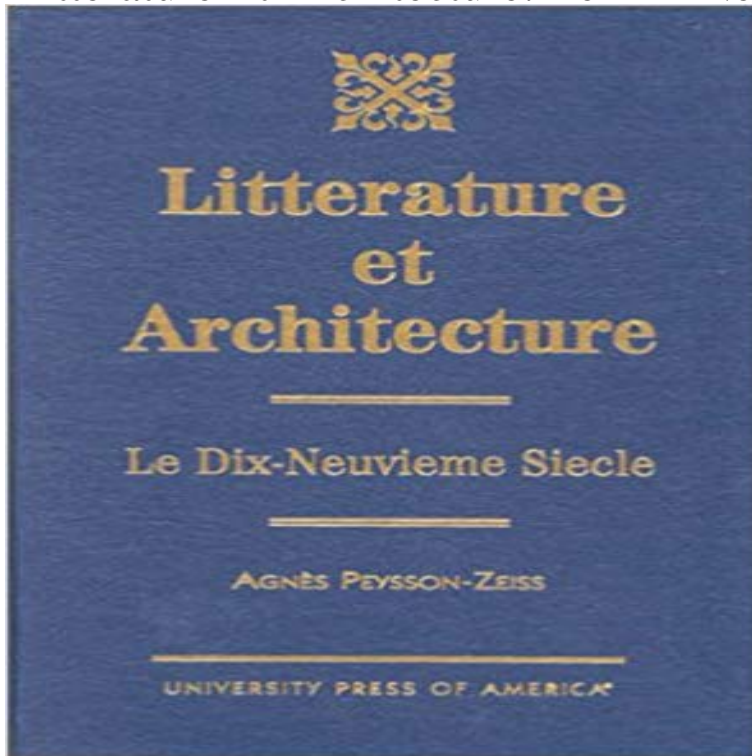


Litterature Et Architecture: Le Dix-Neuvieme Siecle



This book explores the Gothic revival in the nineteenth century and examines how this revival was felt by three French writers of the period. Each writer, argues Agn Peysson-Zeiss, uses a different approach to reflect the influence of the Gothic revival, whether it be architectural, religious, or cultural. The author suggests that Victor Hugo was the first to problematize the restoration of the old order, in Notre-Dame de Paris. Huysmans, in *La cathedrale et Loblat*, proceeded to use the gothic cathedral as a point of departure for a spiritual journey. Finally, Emile Zola, as a naturalist, dealt with the coming of age of the modern buildings in *Le Ventre de Paris* and *Au Bonheur des Dames*. (Text in French).

We've started our countdown to National Handbag Day on October 10, and that means we'll have special features for you every day, right up to the big event! Today, we're here to talk about the intersection of celebrity and accessories, and more specifically, how the two can become intertwined in public consciousness for years. The kinds of stars who carry a particular bag do a lot to shape the market's perception of it and the designer who created it, which is why so many brands give out free bags to stars now: they're hoping to create positive associations. In the cases you see below, though, things came along a little bit more naturally. You can't rush love, after all. Think of a bag-celeb duo we missed? Let us know in the comments!

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