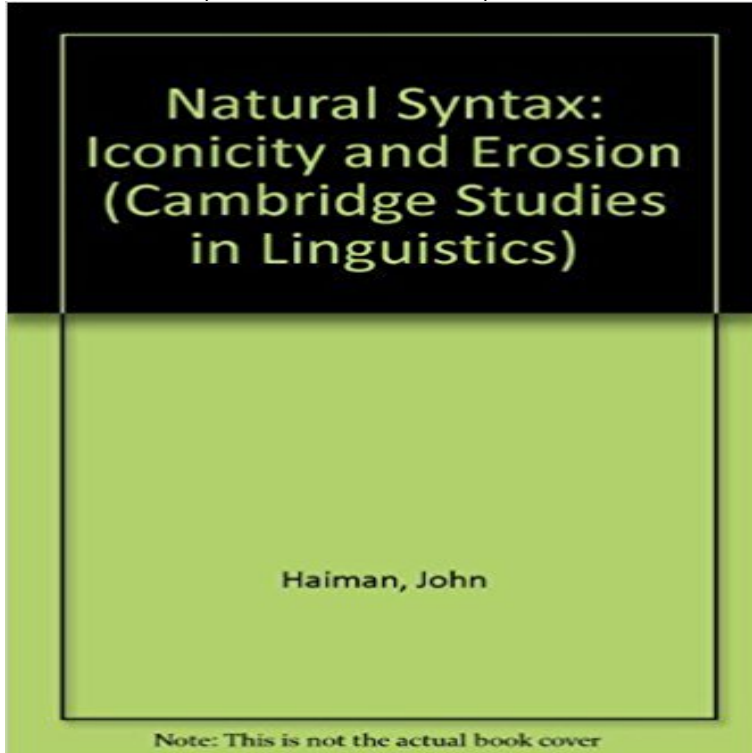


Natural Syntax: Iconicity and Erosion (Cambridge Studies in Linguistics)



The view that language is in some way arbitrary, that there is no formal relationship between a linguistic message and the thought it is meant to convey, is long established and pervasive. The goal of John Haimans study is to challenge the monopoly of arbitrariness, which he believes has affected in significant ways many models of linguistic description and analysis, notably those proposed by Saussure and more recently by Chomsky and his associates. Linguistic structures, Dr Hainian claims, may be compared to (non-linguistic) diagrams of our thoughts, and deviate from iconicity in many of the same ways and for much the same reasons as do diagrams in general. Arbitrariness develops as a result of the relatively familiar principles of economy, generalization and association. In relation to this thesis, Dr Haiman considers a wide variety of constructions, including conditionals and interrogatives, gapping, causative structures, auxiliaries and reflexives, and provides a wealth of exemplification from different languages that also points to typological differences in respect of iconicity.

We've started our countdown to National Handbag Day on October 10, and that means we'll have special features for you every day, right up to the big event! Today, we're here to talk about the intersection of celebrity and accessories, and more specifically, how the two can become intertwined in public consciousness for years. The kinds of stars who carry a particular bag do a lot to shape the market's perception of it and the designer who created it, which is why so many brands give out free bags to stars now: they're hoping to create positive associations. In the cases you see below, though, things came along a little bit more naturally. You can't rush love, after all. Think of a bag-celeb duo we missed? Let us know in the comments!

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