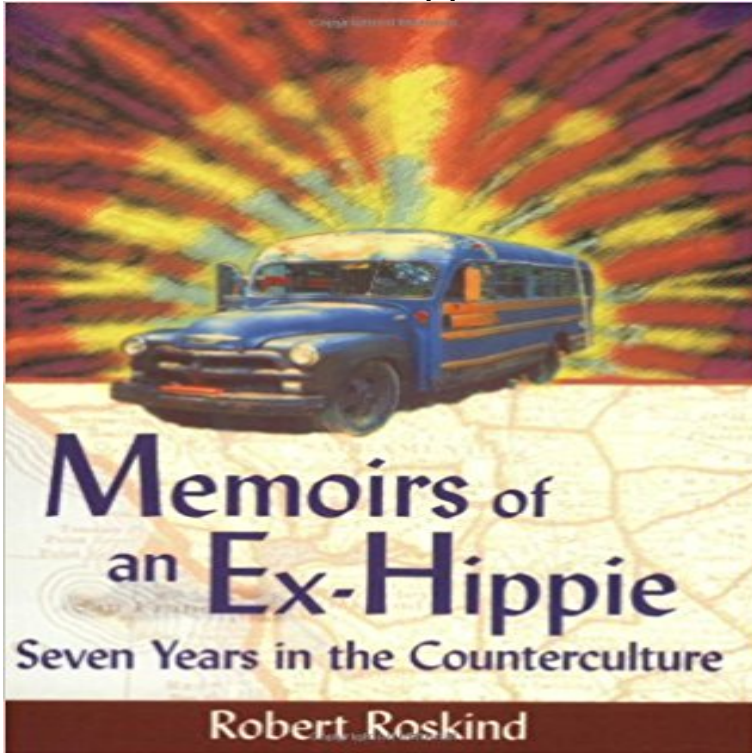


Memoirs of an Ex-Hippie: Seven Years in the Counterculture



The counterculture of the 60s and 70s has been viewed as everything from naive to hedonistic. However, most of these views were formed by observing the movement from the outside. *Memoirs of an Ex-Hippie* offers a vastly different perspective, one developed from within. After graduating college in 1968, Robert Roskind hit the road for seven years. Roskind's travels lead him into the heart of the counterculture--to Esalen Institute, Tassajara Hot Springs, Big Sur, Vancouver Island, the communes of Oregon and North Carolina, Altamont Pop Festival, Mt. Shasta, the Haight-Ashbury and the motherland--Northern California. His personal odyssey, sometimes profane and funny, sometimes profound and serious, reveals this tumultuous era as a cultural and spiritual renaissance that birthed many of the solutions to problems humanity now faces.

We've started our countdown to National Handbag Day on October 10, and that means we'll have special features for you every day, right up to the big event! Today, we're here to talk about the intersection of celebrity and accessories, and more specifically, how the two can become intertwined in public consciousness for years. The kinds of stars who carry a particular bag do a lot to shape the market's perception of it and the designer who created it, which is why so many brands give out free bags to stars now: they're hoping to create positive associations. In the cases you see below, though, things came along a little bit more naturally. You can't rush love, after all. Think of a bag-celeb duo we missed? Let us know in the comments!

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