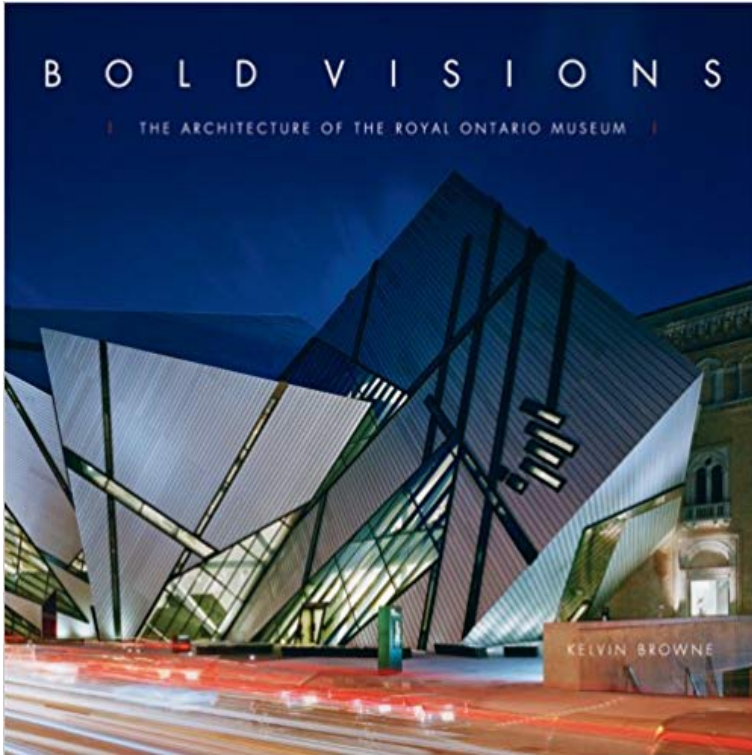


Bold Visions: The Architecture of the Royal Ontario Museum



If architecture fails, if it is pedestrian and lacks imagination and power, it tells only one story, that of its own making: how it was built, detailed, financed. But a great building, like great literature or poetry or music, can tell the story of the human soul. It can make us see the world in a wholly new way, change it forever. In 2007, the noted American architect Daniel Libeskind, quoted above, completed the Michael Lee-Chin Crystal, his critically acclaimed addition to Canadas Royal Ontario Museum (ROM). Situated among the ivy-covered colleges of the University of Toronto and a cluster of other cultural institutions that were transformed by Torontos architectural reawakening early in the twenty-first century, Libeskind's new blockbuster exhibition space restores the logic of the museums original Beaux Arts master plan. This volume analyzes the evolution of ROMs architecture and illuminates the buildings, old and new.

We've started our countdown to National Handbag Day on October 10, and that means we'll have special features for you every day, right up to the big event! Today, we're here to talk about the intersection of celebrity and accessories, and more specifically, how the two can become intertwined in public consciousness for years. The kinds of stars who carry a particular bag do a lot to shape the market's perception of it and the designer who created it, which is why so many brands give out free bags to stars now: they're hoping to create positive associations. In the cases you see below, though, things came along a little bit more naturally. You can't rush love, after all. Think of a bag-celeb duo we missed? Let us know in the comments!

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