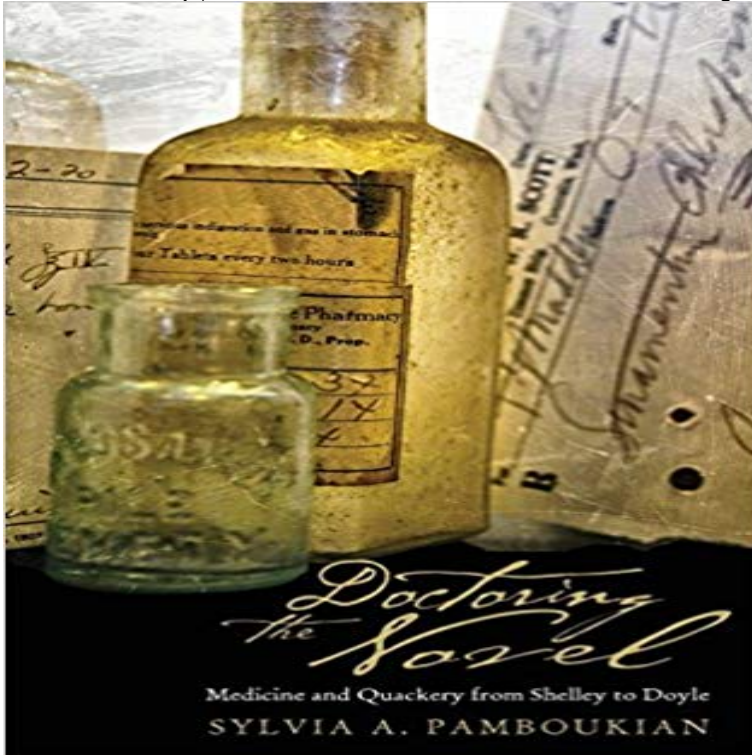


Doctoring the Novel: Medicine and Quackery from Shelley to Doyle



If nineteenth-century Britain witnessed the rise of medical professionalism, it also witnessed rampant quackery. It is tempting to categorize historical practices as either orthodox or quack, but what did these terms really signify in medical and public circles at the time? How did they develop and evolve? What do they tell us about actual medical practices? *Doctoring the Novel* explores the ways in which language constructs and stabilizes these slippery terms by examining medical quackery and orthodoxy in works such as Mary Shelley's *Frankenstein*, Charles Dickens's *Bleak House* and *Little Dorrit*, Charlotte Brontë's *Villette*, Wilkie Collins's *Armada*, and Arthur Conan Doyle's *Stark Munro Letters*. Contextualized in both medical and popular publishing, literary analysis reveals that even supposedly medico-scientific concepts such as orthodoxy and quackery evolve not in elite laboratories and bourgeois medical societies but in the rough-and-tumble of the public sphere, a view that acknowledges the considerable, and often underrated, influence of language on medical practices.

We've started our countdown to National Handbag Day on October 10, and that means we'll have special features for you every day, right up to the big event! Today, we're here to talk about the intersection of celebrity and accessories, and more specifically, how the two can become intertwined in public consciousness for years. The kinds of stars who carry a particular bag do a lot to shape the market's perception of it and the designer who created it, which is why so many brands give out free bags to stars now: they're hoping to create positive associations. In the cases you see below, though, things came along a little bit more naturally. You can't rush love, after all. Think of a bag-celeb duo we missed? Let us know in the comments!

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Pamboukian, Doctoring the Novel: Medicine and** Medicine and Quackery from Shelley to Doyle This chapter examines the complexities of doctoring in two novels by Charles Dickens, Bleak House (1853) and

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