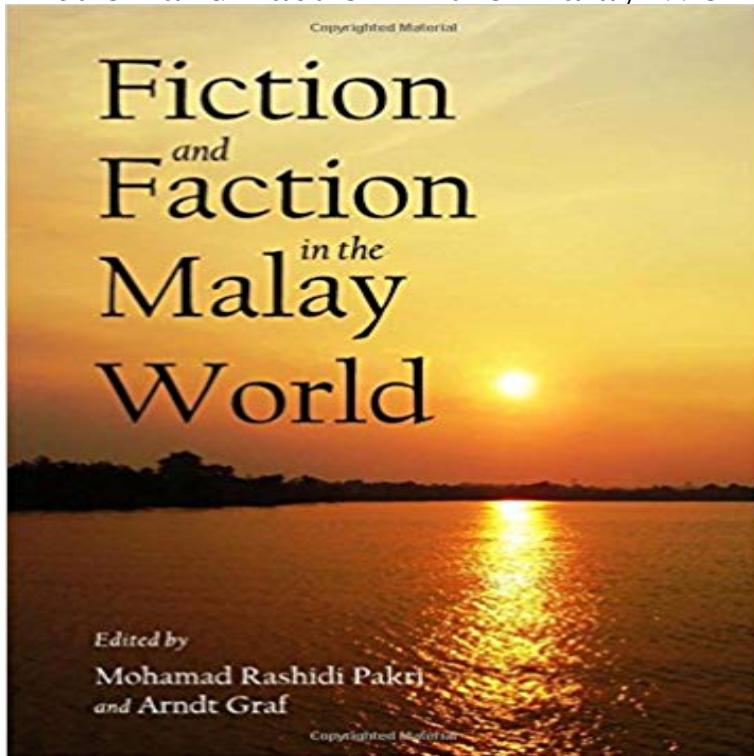


Fiction and Faction in the Malay World



This book offers a variety of essays and perspectives on some of the foreigners and traders who came to the Malay World and wrote fiction and faction (writing that portrays real people or events in a dramatised manner) during their sojourn - regardless of whether they continued to stay in this region, returned to their home country, or migrated to another country. The essays tend to cross generic and disciplinary boundaries as the contributors of this book are drawn from various fields within the arts and humanities, including history, geography, language and literature and translation. All of them, however, deal with the colonial texts, the Malay World or primarily covering the period from the 18th to the 20th century. Including readings of fiction, diaries, vignettes, letters written by traders or colonial officers, the uniqueness of this book lies in the personal, private and/or informal nature of the various documents studied. The encounters of these outsiders with the natives not only offer fascinating historical insights to the Malay World, but to a significant degree vividly express the views and personalities of the writers themselves as mediated through their assigned commercial and colonial roles.

We've started our countdown to National Handbag Day on October 10, and that means we'll have special features for you every day, right up to the big event! Today, we're here to talk about the intersection of celebrity and accessories, and more specifically, how the two can become intertwined in public consciousness for years. The kinds of stars who carry a particular bag do a lot to shape the market's perception of it and the designer who created it, which is why so many brands give out free bags to stars now: they're hoping to create positive associations. In the cases you see below, though, things came along a little bit more naturally. You can't rush love, after all. Think of a bag-celeb duo we missed? Let us know in the comments!

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